INDEX TO VOLUME XLII (2005)

The number in parentheses indicates the issue in which the article will be found; the final number indicates the page.

Athanasou, J. See Langan, D.

Baker, F., Kennelly, J., & Tamplin, J. Themes within songs written by people with traumatic brain injury: Gender differences, *42*(2), 111.

Burns, D. S., Sledge, R. B., Fuller, L. A., Daggy, J. K., & Monahan, P. O. Cancer patients' interest and preferences for music therapy, *42*(3), 185.

Cevasco, A. M., & Grant, R. E. Effects of the pacifier activated lullaby on weight gain of premature infants, *42*(2), 123.

Cevasco, A. M., Kennedy, R., & Generally, N. R. Comparison of movement-to-music, rhythm activities, and competitive games on depression, stress, anxiety, and anger of females in substance abuse rehabilitation, *42*(1), 64.

Colwell, C. M., Davis, K. & Schroeder, L. K. The effect of composition (art or music) on the self-concept of hospitalized children, *42*(1), 49.

Daggy, J. K. See Burns, D. S.

Davis, K. See Colwell, C. M.

Dureau, S. J. The effect of gender on one day-old infants' behaviors and heart rate responses to music decibel level, *42*(3), 163.

Engen, R. L. The singer's breath: Implications for treatment of persons with emphysema, *42*(1), 20.

Fuller, L. S. See Burns, D. S.

Generaliy, N. R. See Cevasco, A. M.

Grant, R. E. See Cevasco, A. M.

Hairston, M. J. See Silverman, M.

Haneishi, E. Juliette Alvin: Her legacy for music therapy in Japan, *42*(4), 273.

Hernández-Ruiz, E. Effect of music therapy on the anxiety levels and sleep patterns of abused women in shelters, *42*(2), 140.

Iljoo, K. See Kim, S. J.

Jones, J. D. A comparison of songwriting and lyric analysis techniques to evoke emotional change in a single session with people who are chemically dependent, *42*(2), 94.

Kaplan, R. S., & Steele, A. L. An analysis of music therapy program goals and outcomes for clients with diagnoses on the autism spectrum, *42*(1), 2.

Kennedy, R. See Cevasco, A. M.

Kennedy, R., & Scott, A. A pilot study: The effects of music therapy interventions on middle school students' ESL skills, *42*(4), 244.

Kennelly, J. See Baker, F.

Kim, S. J., & Iljoo, K. The effects of music on pain perception of stroke patients during upper extremity joint exercises, *42*(1), 81.

Kopacz, M. Personality and music preferences: The influence of personality traits on preferences regarding musical elements, *42*(3), 216.

Langan, D., & Athanasou, J. Testing a model of Domain Learning in music therapy, *42*(4), 273.

Monahan, P. O. See Burns, D. S.

INDEX TO VOLUME XLII (2005)

The number in parentheses indicates the issue in which the article will be found; the final number indicates the page.

Athanasou, J. See Langan, D.

Baker, F., Kennelly, J., & Tamplin, J. Themes within songs written by people with traumatic brain injury: Gender differences, *42*(2), 111.

Burns, D. S., Sledge, R. B., Fuller, L. A., Daggy, J. K., & Monahan, P. O. Cancer patients' interest and preferences for music therapy, *42*(3), 185.

Cevasco, A. M., & Grant, R. E. Effects of the pacifier activated lullaby on weight gain of premature infants, *42*(2), 123.

Cevasco, A. M., Kennedy, R., & Generally, N. R. Comparison of movement-to-music, rhythm activities, and competitive games on depression, stress, anxiety, and anger of females in substance abuse rehabilitation, *42*(1), 64.

Colwell, C. M., Davis, K. & Schroeder, L. K. The effect of composition (art or music) on the self-concept of hospitalized children, *42*(1), 49.

Daggy, J. K. See Burns, D. S.

Davis, K. See Colwell, C. M.

Dureau, S. J. The effect of gender on one day-old infants' behaviors and heart rate responses to music decibel level, *42*(3), 163.

Engen, R. L. The singer's breath: Implications for treatment of persons with emphysema, *42*(1), 20.

Fuller, L. S. See Burns, D. S.

Generaliy, N. R. See Cevasco, A. M.

Grant, R. E. See Cevasco, A. M.

Hairston, M. J. See Silverman, M.

Haneishi, E. Juliette Alvin: Her legacy for music therapy in Japan, *42*(4), 273.

Hernández-Ruiz, E. Effect of music therapy on the anxiety levels and sleep patterns of abused women in shelters, *42*(2), 140.

Iljoo, K. See Kim, S. J.

Jones, J. D. A comparison of songwriting and lyric analysis techniques to evoke emotional change in a single session with people who are chemically dependent, *42*(2), 94.

Kaplan, R. S., & Steele, A. L. An analysis of music therapy program goals and outcomes for clients with diagnoses on the autism spectrum, *42*(1), 2.

Kennedy, R. See Cevasco, A. M.

Kennedy, R., & Scott, A. A pilot study: The effects of music therapy interventions on middle school students' ESL skills, *42*(4), 244.

Kennelly, J. See Baker, F.

Kim, S. J., & Iljoo, K. The effects of music on pain perception of stroke patients during upper extremity joint exercises, *42*(1), 81.

Kopacz, M. Personality and music preferences: The influence of personality traits on preferences regarding musical elements, *42*(3), 216.

Langan, D., & Athanasou, J. Testing a model of Domain Learning in music therapy, *42*(4), 273.

Monahan, P. O. See Burns, D. S.

Schroeder, L. K. See Colwell, C. M.
Scott, A. See Kennedy R.
Silverman, M. J., & Hairston, M. J. A descriptive study of private practice in music therapy, *42*(4), 262.
Sledge, R. B. See Burns, D. S.
Steele, A. L. See Kaplan, R. S.
Tamplin, J. See Baker, F.
VanWeelden, K., & Whipple, J. Preservice teachers' predictions, perceptions, and actual assessment of students with special needs in secondary general music, *42*(3), 200.
Whipple, J. See VanWeelden, K.